## Mandatos con pronombres



### I can combine commands with direct object pronouns.

Placement:	When using a DOP with an affirmative tú command, the pronoun will be
	attached to the end of the command
Stress:	You may need to <u>add an accent</u> to retain the original stress/pronunciation of the verb.
Ejemplos:	Juan, barre el suelo, por favor. Juan, bárrelo, por favor.
	Rosita, plancha la ropa hoy. — Rosita, plánchala hoy.

#### Special notes:

 Regular –ar, -er, and –ir verbs that are affirmative tú commands end with a vowel. So, they will automatically follow rule #1 of the stressed syllable being next to last.

eg: barre  $\rightarrow$  <u>bar</u> – re plancha  $\rightarrow$  <u>plan</u> – cha

- So, in order to retain the spoken stressed syllable a written accent will need to be written in over the original stressed syllable of rule # 1.
- As for the irregular affirmative tú commands, a written accent is not needed because it will
  naturally follow rule #1 when a DOP is attached to the end.

# Más apuntes en la segunda página Rules for stress



# Repaso: Reglas de acentuación





### I can place the stress on the correct syllable.

### Rules for Stress

In Spanish, words are spelled just like they <u>sound</u> and ALL words have a stressed syllable. So, in order to take advantage of this simple and nearly perfect system of spelling, one must first know the **rules for stress** - that is, how to know which syllable is pronounced the <u>loudest</u>.

All words in Spanish have a stressed syllable
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Rule 1: Words <u>ending</u> in a <u>vowel</u>; <u>N</u> or <u>S</u> are stressed on the <u>next to last</u> syllable.

- eg: fregadero > fre ga der o coche > co che
- eg. mandatos: pasa > <u>pa</u> sa mover > mu <u>e</u> ve

Rule 2: Words ending in a <u>consonant</u> (not including n & s) are stressed on the <u>last</u> syllable.

- eg: televisor > te le vi sor pared > pa red
- eg. mandatos: ONLY irregulars → sal and haz, but these are only one syllable.

To accent or not to accent! Words that do not follow Rule 1 or 2 must have a written accent mark over the stressed vowel.

eg: lámpara sillón sofá

Written accents are also used to differentiate between words that are pronounced the same but have different <u>meanings</u> or grammatical functions.

eg: si > yes si > if